

Cue Sheet

Please Note: Include ALL music used in your production, regardless of the music source.

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PRODUCTION:

PERFORMANCE DETAIL:

Production Company Name: Great TV & Film Co.

Signature of Producer: _____

Telephone: (905) 886-5009 Date: June 1, 2004

Title of Production - Film, Program or Series:

It's a Sound Idea

Episode Title and Number: #3 Smoke & Mirrors

Date of First Presentation / Air Date: July 1, 2003

Television
Please list Station or Network: XYZ TV Network

Radio
Please list Station or Network: _____

Cinema / Film / Theatrical: _____

Markets of Distribution
Please list Countries: USA, Canada

Foreign Language Title: _____

Use Codes: **I** = Instrumental / **V** = Vocal / **L** = Logo
B = Background
F = Feature
T = Theme

MUSIC USED IN PRODUCTION:

MUSIC COMPOSITION TITLE	COMPOSER	COMPOSER SOCIETY (ASCAP, BMI, ETC.)	PUBLISHER	PUBLISHER SOCIETY (ASCAP, BMI, ETC.)	DURATION OF USE (Min / Sec)	USE (I, V, L, B, F, T)
Bodyslam	Rick Rhodes Chieli Minucci	ASCAP - 50 % ASCAP - 50 %	Westar Music Publishing	SOCAN - 100 %	0:30	B
Joy of Life	Rick Rhodes Ron Komie	ASCAP - 50 % BMI - 50 %	Westar Music Publishing Westar Two Publishing	SOCAN - 50 % SOCAN - 50 %	0:15	B
Spinning Yarns	Kelly Richmond	SOCAN - 100 %	Westar Music Publishing	SOCAN - 100 %	0:42	B
Someone Else's Song	John H. Jones	ASCAP - 100 %	Another Voice Publishing	ASCAP - 100 %	0:10	I
Oasis	Jorge Patrono	BMI - 100 %	Westar Two Publishing	SOCAN - 100 %	0:51	I
Same Old Same Old	Sam Q. Smith	BMI - 100 %	In Tune Publishing	BMI - 100 %	0:05	B



Please complete this Cue Sheet if your production is scheduled for radio or TV broadcast, or for theatrical release.

Fax to Westar Music at (905) 886-6800 or you may download this form in electronic format (MS Word) and forward it by email to licensing@westarmusic.com.

Tel: (905) 886-3100 Toll Free: 1-866-463-0100 www.westarmusic.com